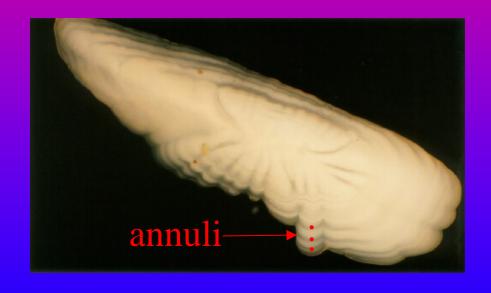
Difficulty of Age Determination Between Pacific Hake (Merluccius productus), Pacific Ocean Perch (Sebastes alutus), and Sablefish (Anoplopoma fimbria).

Susan K. Coccetti¹, Michael J. Schirripa²

¹Pacific States Marine Fisheries Commission Cooperative Ageing Project 2032 S OSU Drive Newport, OR 97365 United States ²NOAA Fisheries
Northwest Fisheries Science Center
2032 S OSU Drive
Newport, OR 97365
United States

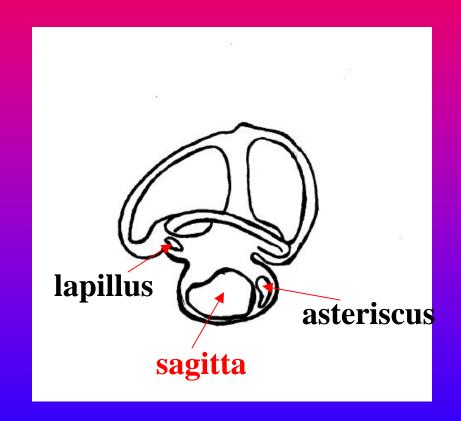
The most widely used method of estimating fish age is through the analysis of otoliths

- The otolith is a calcareous concretion in the inner ear.
- Daily and annually concentric rings are formed in the otolith.



Otoliths are located in the semicircular ear canal

Suspended in a gelatinous membrane are two sets of otoliths, the lapillus, the asteriscus, and the sagitta.



A sagitta otolith being extracted from a sablefish



Otolith extraction takes place either at sea or at port docks

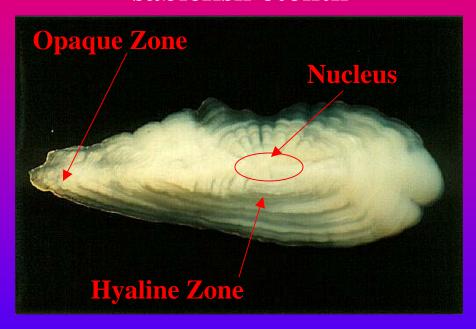




Surface ageing can be used to help determine ages of young fish

- Surface ageing is a central support in determining the age of young fish.
- Surface ageing can result in underestimating the age of the fish.

sablefish otolith



The burnt cross-section is the preferred way of determining ages

- Age determination in mature fish were obtained by using a burnt cross section of a sagitta otolith.
- Growth zones appear as opaque (light) or translucent (dark) zones.



Three different life histories, three different otoliths

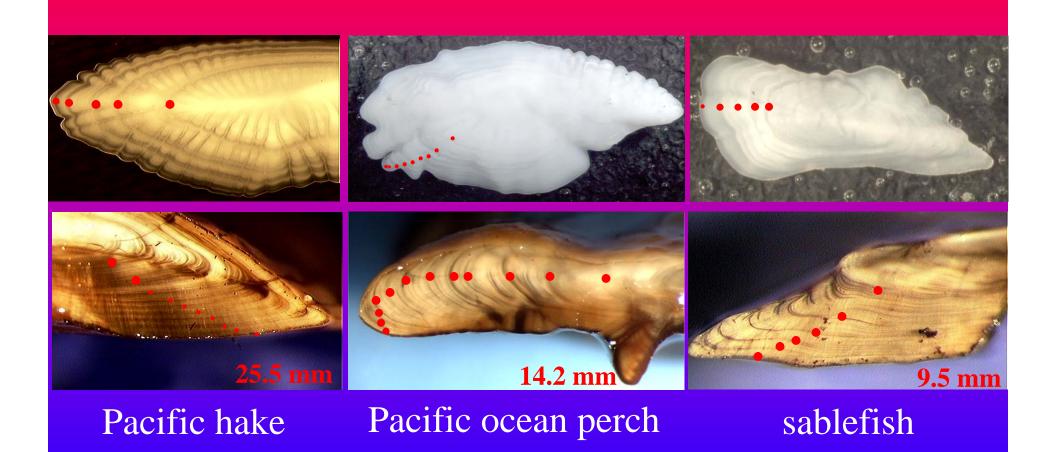






- Pacific hake are a short-lived species and less difficult to age.
- Pacific ocean perch (POP), are long-lived, increasing the level of difficulty.
- Sablefish are long-lived and more difficult to age.

Otoliths vary in readability, size and shape



Periodic "double-reads" were conducted to quantify ageing uncertainty

- To assess our ability to reproduce an age estimate, a 20% sub-sample of the otoliths were re-read.
- The double-reads are evaluated with statistical methods.
- The double-read is how we maintain quality control.

Validating ages with side-byside analysis

- To validate ages amongst readers side-by-side analyses were conducted.
- This validation method is a critical key to improving our reading proficiency.



Percent agreement and coefficient of variation were used to compare the difficulty between species with differing life histories.

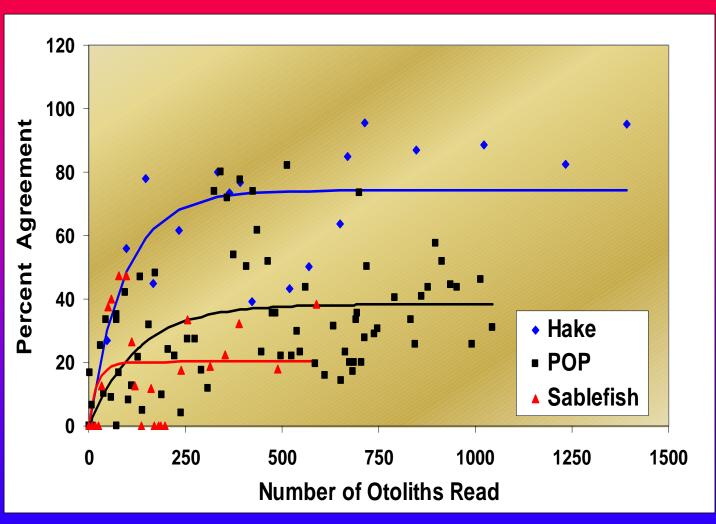
- \rightarrow n = sample size (number of specimens aged)
- Mean (() = (tester + reader) / 2
- \triangleright Percent agreement = (number of specimens agreed upon / n) x 100
- > Standard deviation (SD) = ↑ [(tester □)² + (reader □)²]
- Coefficient of variation (CV) = (SD / ☐) x 100

Equations from (Kimura and Lyons 1991)

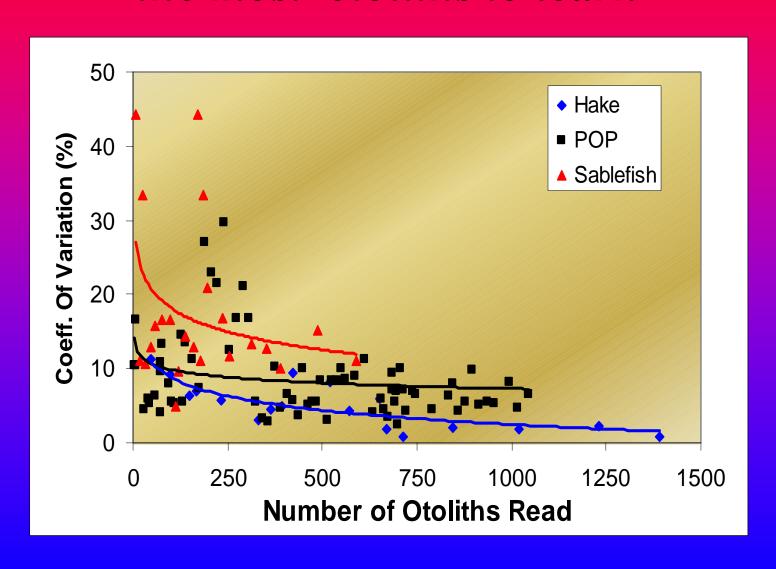
Percent agreement was highest in short-lived species and lowest in long-lived species

	Mean	Percent	CV	Pos.	Neg.	Total
	Age	Agreement		Bias	Bias	#
Hake	4.31	86.87	2.00	5.84	7.29	1386
POP	15.90	36.35	6.40	30.23	33.42	1161
Sable-fish	12.92	49.66	7.32	29.43	20.92	435

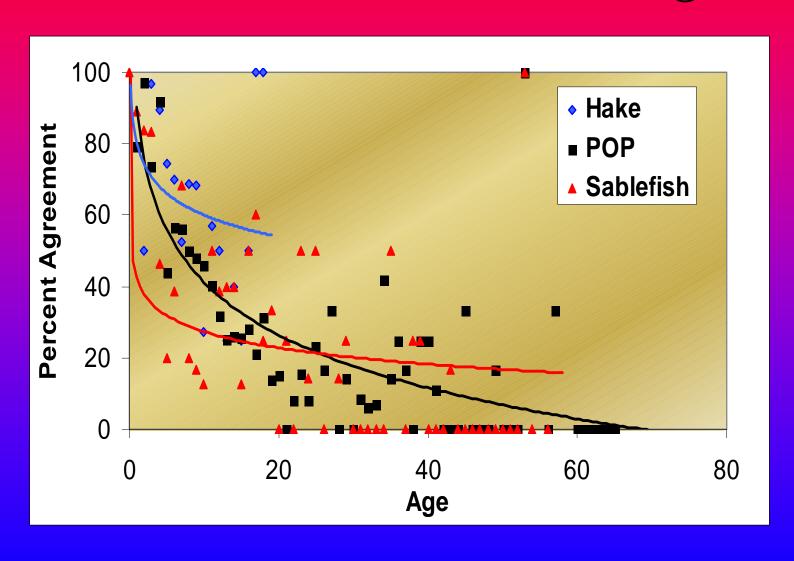
Hake, the short-lived species, required the fewest number of otoliths to learn



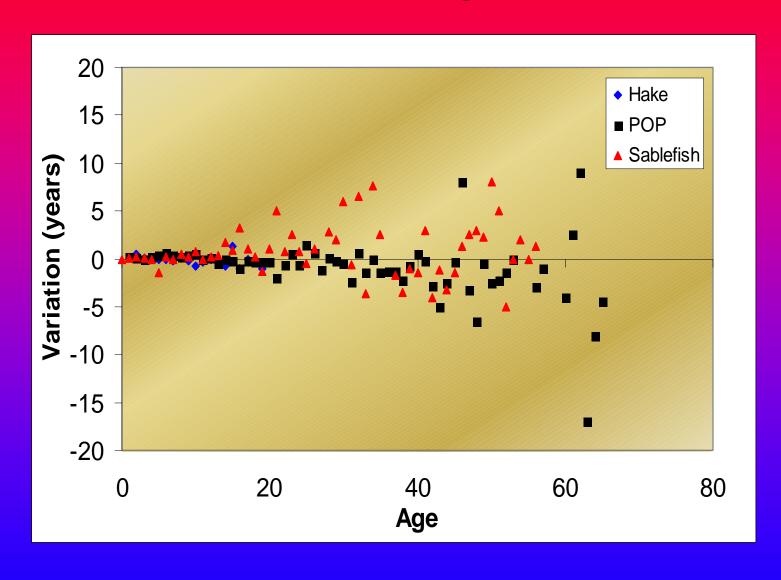
Sablefish, the long-lived species, required the most otoliths to learn



Once learned, percent agreement continues to decrease with age



Variation in the estimated age increases with age



Conclusions

- Otolith morphology and structure varied markedly between fish species with different life histories.
- Difficulty in otolith age determination varied from species to species.
- Long-lived fish required more training to read.
- Percent agreement decreased with fish age, while variation increased with fish age.

Acknowledgements

• Co-Workers at the Northwest Fisheries Science Center Groundfish Ageing Lab:

Betty Kamikawa, Lisa Lysak, Patrick J. McDonald, Jennifer Menkel, Bob Mikus, and Omar Rodriguez - for the ages provided in this study and to Pat, Jen, and Bob for the training on various species.

• Survey Team:

Keith Bosley and Tonya Ramsey for the insight into the otolith collection process and the otolith extraction video clip.

• Technical Support:

Julia Clemens

• Otolith Imagery by:

Patrick J. McDonald and Susan Coccetti