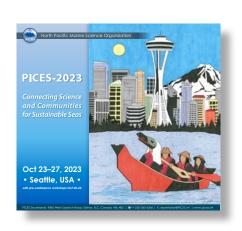
## **About PICES meeting artwork**

Each year, PICES Local Organizing Committees (LOC) choose an appropriate piece of artwork to represent each PICES meeting held in our member countries. Artwork chosen often highlights local artists and shows a human relationship with the ocean, featuring Socio-Ecological-Environmental Systems (SEES) themes. The art featured on PICES meeting materials helps to illustrate our meeting aspirations.

PICES is grateful for the artwork provided for PICES-2023 in Seattle, USA, by Indigenous artist Savannah LeCornu. Below is more information about Savannah - an emerging artist - and her work.





## About Savannah LeCornu

Savannah LeCornu is an emerging Indigenous artist and theatre maker originally from Ketchikan Alaska who now resides in Bellingham Washington. She is Tsimshian (Wolf Clan), Haida, and Nimiipuu. Savannah primarily draws and paints in traditional and digital formats, and while she has been creating art for many years, she only recently started getting recognition in the last couple of years. She is self taught and her focus is in combining formline, line art, and ledger styles to create modern new pieces. Her art is centered on celebrating Indigenous peoples. Savannah received a B.A in Theatre at Western Washington University where she concentrated in playwriting and lighting design. Savannah was the recipient of Ucross Foundation's Native American Fellowship for Visual Arts and completed her first residency in the Spring of 2022.



## About "Still Here ~ the Seattle Variant"

brush pens and ink, 2019, By Savannah LeCornu. Right to produce this image generously granted by the artist.

This piece represents perseverance. Despite everything that happened to our ancestors, our land, and our way of life, we are not gone yet. We are still here. "Still Here" is now a series that depict Native Peoples in various locations that I have personal ties to. This is the Seattle variant, the first installment.